

# **KIRKLAND ART CENTER - YOUTH SUMMER ART CAMPS**

**June 25 - August 3 (6 weeks) 9:00 am – 12:00 noon**

**Half Day and Full Day, Ages 5 – 8, and 9 - 12**

## **WEEKLY SUMMER ART CAMPS (June 25-August 3)**

Co-Teaching 5-8 youngers ALL weeks, NOTE: exception is WEEK 2 teaching the olders.

### **HALF-DAY CAMPS**

(Ages 5-8)

Monday – Friday

9 am – 12 pm

### **HALF-DAY CAMPS**

(Ages 9-12)

Monday – Friday

9 am – 12 pm

### **FULL-DAY CAMPS**

(Ages 5-8)

Monday – Friday

9 am – 3 pm

### **FULL-DAY CAMPS**

(Ages 9-12)

Monday – Friday

9 am – 3 pm

## **WEEK 1**

**June 25 – 29**

### **COMIC BOOK ART (AGES 5-7)**

Faces and people are all around us and each one has a story to tell. Artists will practice their skill using a variety of methods to reproduce hair, eyes, and human form realistically, abstractly and of course, creatively! Projects: Hardcover accordion comic books, storyline, Picasso and big-hair self-portraits, and drawing background details. *(half or full-day camp)*

## **WEEK 1**

**June 25 – 29**

### **PORTRAITS AND PEOPLE (AGES 8-12)**

This week we will use several different materials for drawing and sculpting the human portrait. We will use clay to make masks, charcoal to explore gesture drawing while capturing spirit and movement, and newspaper with tape to make parts of the human figure. *(half or full-day camp)*

## **WEEK 2**

**July 2-6**

### **MOSAICS (AGES 5-7)**

Campers will discover a rich world of color and pattern by creating mosaics, mobiles, glitter constellations, cosmic introduction to the Big-Bang theory, and the zodiac. After exploring color mixing and color rainbow wheels, artists will create a rainbow mural sharing ideas on what they value. *(half or full-day camp)*

## **WEEK 2**

**July 2-6**

### **EXPERIMENTS IN ART (AGES 8-12)**

Be prepared to get messy in this experimental, alternative materials class. Think about those household materials that you like to collect, like nuts and bolts, cardboard rolls, small,

unwanted toys, and any other tiny interesting thing you might want to add to mosaics, plaster-relief, wall-hangings, cedar-baskets, and mobiles with melted, vinyl records. We'll draw inspiration from Marcel Duchamp, Louise Nevelsen, Robert Rauschenburg and Salvador Dali. *(half or full-day camp)*

### **WEEK 3**

**July 9-13**

#### **INSECT AND ANIMAL ART (AGES 5-7)**

Butterflies, Bees and Boa Constrictors, oh my! Exploring a new animal each day, children will sharpen their observation skills in various media, of watercolor, pencil and pen and ink. From the head to thorax students will learn symmetry, shape drawings, how insects adapt for survival. Projects: Butterfly T-shirts, name creatures, giraffe neck drawings, insect Rorschach and animal origami. *(half or full-day camp)*

### **WEEK 3**

**July 9-13**

#### **Art of Nature (AGES 8-12)**

Nature is all around us, we just need to open our eyes to enjoy it. We will learn about balance, positive and negative space, texture, and rhythm while we dip, glue, chalk, and paint to create animal masks, abstract glue pastels, and retro-looking plant drawings. *(half or full-day camp)*

### **WEEK 4**

**July 16-20**

#### **3D EARTH SCIENCE AND ART (AGES 5-7)**

3D hands-on-activities include: creating a watershed map, a relief map of Puget Sound, tracking glacial movement and exploding a papier-mâché volcano! Campers explore landforms of rivers, lakes, valleys, and mountains while learning watercolor techniques of wet on wet, dry brush and lifting pigment. Biome posters encourage students to understand the natural world. *(half or full-day camp)*

### **WEEK 4**

**July 16-20**

#### **Art Masters (AGES 8-12)**

Each day a new artist will be featured in this art history rich class. Giuseppe Arcimboldo portraits, Jacob Lawrence stage sets, Andy Warhol prints, and Faith Ringgold quilt squares are just a few of the projects we will be working on this week as we learn about these influential artists. *(half or full-day camp)*

### **WEEK 5**

**July 23-27**

#### **GLOBAL ART (AGES 5-7)**

Fables, trickster tales and animal stories have always inspired artists. From around the world students will engage in Native American story-telling, Thunderbird collage, Japanese cherry blossoms, watercolor study of North and South American geography. Artists engage in keen skills of observation to create leaf prints, identify the parts of a flower, and build origami lotus flowers. *(half or full-day camp)*

## **WEEK 5**

**July 23-27**

### **Global Art (AGES 8-12)**

We will travel the globe to explore different cultures and the art that people create. Students will learn about masks, and make their own special mask that they can actually wear. Students will also learn about and make their own Mexican Amate bark painting, Coastal Native American totem pole, Australian dot painting, a Japanese lotus book, and a watercolor scroll. *(half or full-day camp)*

## **WEEK 6**

**July 30 – Aug 3**

### **MYTHICAL CREATURES (AGES 5-7)**

Children will explore drawing dragons with pattern, texture, and detail to create characters from their imagination. Students learn concepts of community and environmental responsibility by transforming and constructing habitats from recycled materials. Projects: alien playground, rock/stick hobbit home, twisted triangle towers, and 3-D 'nets'. We'll practice the 5 R's: Rethink, Reduce, Reuse, Recycle, Recreate. *(half or full-day camp)*

## **WEEK 6**

**July 30- Aug 3**

### **ARCHITECTURE (AGES 8-12)**

This week starts out with practicing one and two-point perspective, and culminates in a frenzy of cardboard, hot glue, scissors, and anything else we can find to construct our recycled-materials buildings. We will also learn about and draw our own Greek columns and pediment stories, and dig deep into wacky roadside America for inspiration from some crazy iconic landmarks. *(half or full-day camp)*

## **WEEK X**

**July XX - Aug X**

### **BACK-UP LESSON PLAN (AGES 5-7, and AGES 8-12)**

Learn the basics by studying line, shape, light and shadows to build up a drawing from basic geometric shapes to a final piece. You experiment with a variety of materials to put together **still-life setups** and other interesting compositions. Through careful observation of light and dark, you learn to translate color into successful black and white drawings. Skills: Line, value, shading, gesture, drawing from within, weight, and shadow. Still-life compositions: flowers/vase, basket of fruit w/table cloth, tin cans/basic geometric forms, various shapes/sizes and colors of glassware. **Note:** bring a light, borrow glassware from KAC.