

DAVID REPYAK - ARTIST
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DAVID REPYAK-ART TEACHER

ARTIST STATEMENT:

My goal as a teaching artist is to design and execute a positive, educational, inclusive, and creative experience for students, teachers and the local community. It is my hope that with more attention placed on process than on product, student artwork will lift the soul and inspire an understanding of life. I also incorporate multi-cultural arts education as a teaching tool for self-discovery, cultural awareness, and tolerance of the unique differences across humanity.

I believe art has the power to transform thinking and engage student's in learning. Integrating art into the curriculum strengthens learning across multiple disciplines, builds student esteem and confidence, and offers a positive and constructive means of expression. This approach allows students to make connections to the greater world.

- Art invites multiple solutions and perspectives.
- Art lifts the human spirit and helps people communicate and express their feelings.
- Art is the expression of an idea that challenges current perception.
- Art is a process of innovation that teaches flexibility and builds confidence.
- Art encourages understanding while living in the freedom of one's power to create!

ART TEACHING PROCESS OBJECTIVE:

I teach structured lessons using simple drawing exercises and open-ended lessons guided by essential questioning, each integrated into age-level appropriate curriculum. Independent and whole class projects guide students in self-discovery of multiple perspectives and to understand, "the limits of our language do not define the limits of our cognition." (*Eisner, E. 2002*) Introducing students to the fundamentals of drawing, painting, and 3D construction, I stimulate their ability and ease in creative thinking and collaborative problem solving as they create, perceive, understand and evaluate.

I have deep respect and patience with children. Step-by-step lessons follow a gradual release model allow students to independently solve problems, make decisions and think creatively while developing their observational skills. I structure projects to follow the Essential Academic Learning Requirements (EALR) standards for arts educations in Washington State. Substantial studio arts experience includes: life drawing , charcoal, pastel, watercolor, oil acrylic painting, fiber arts, clay, textiles, monoprint making, silk screen, photography, video, art history and digital art.

VALUES:

I have passion for being involved in deeply meaningful work that leaves a positive impact on humanity. I encourage and build student confidence in their knowledge, emotional growth, and physical development. I have a calm and organized manner with children. I am able to direct and follow through in organizing tasks and projects for groups. I am patient, understanding, and respectful of *all* children's unique abilities and learning dispositions. I recognize the importance of keen observation, unbiased judgment, positive discipline and finding innovative ways to assist those who are struggling.

BIOGRAPHY:

Born in 1966, raised in Gloucester, MA., I was struck at an early age by the beauty of the natural world: white sandy beaches, granite shores, and the smell of the sea. I studied at length under Martin R. Ahearn, a member of the American Watercolor Society. I earned a Bachelor's degree in fine art at Syracuse University, N.Y. This provided the foundation for my artistic core and opened my mind to the S.U. London Art Center. I have traveled extensively through Europe, Mexico, Belize, British Virgin Islands, Alaska, Hawaii and the continental United States.

EDUCATION:

2012, Montessori Education Institute of the Pacific Northwest, Teacher Asst. Training, Woodinville, WA
2011, University of Washington, K-8 Teacher Certification, Bothell, WA
2010, Cascadia Community College, Bothell, WA
2009, Cascadia Community College, Bothell, WA
2005, Pratt Fine Arts Center, Seattle, WA, Doris Mosler
1988, Syracuse University, Syracuse, NY, BFA
1987, Syracuse University London Center, UK
1984, Martin R. Ahearn, American Watercolor Society, Rockport, MA
1982, Montserrette School of Art, Beverly, MA

ART TEACHING EXPERIENCE:

2010-12, Kirkland Art Center, Grade 1-5, Art Teacher, winter, spring, summer programs
2010, Carl Sandburg Elementary, Grade 1, Art Docent
2009, Woodmoor Elementary, Grade 5-6, Art Teacher
2009, Kirkland Art Center, Grade K-3, Art Docent, summer program
2009, Carl Sandburg Elementary, Grade K, Volunteer
2008, Corner Stone, Spokane, WA, Pre-K, Volunteer

ART SHOWS:**SOLO EXHIBITIONS:**

2009, Pogachia, Bellevue, Issaquah, WA
2008, Pogachia, Bellevue, Issaquah, WA
2007, Empyrean Cafe, Spokane, WA
2007, Sun Mountain Gallery, Winthrop, WA
2006, Pogachia, Bellevue, Issaquah, WA
2006, Zeitgeist, Seattle, WA
2006, Cafe Lulu, Seattle, WA
2005, 5th Ave Suites Hotel, Portland, OR

GROUP EXHIBITIONS:

2009-2010, Kirkland Art Center, Kirkland, WA
2009, Art Redeaux, Kirkland, WA
2007, Chase Gallery, Spokane, WA

GALLERY REPRESENTATION:

2011-2009, Kirkland Art Center Gallery, Kirkland, WA
2007, Chase Gallery, Spokane, WA
2006, Mercer Island Art Gallery, WA
2005, Sun Mountain Lodge, Winthrop, WA

JURIED COMPETITIONS:

2009, Kirkland Art Center, Kirkland WA
2007, Chase Gallery, Esther Luttihuizen, Spokane, WA
2007, Ad Fed Silent Art Auction, Spokane WA
2005, Art with Heart, W Hotel, Seattle, WA

COLLECTIONS:

Methow Valley Wellness Center, Winthrop, WA
No Worries Ranch Organic Farm, Spokane, WA
Providence Sacred Heart Medical Center, Spokane, WA
Children's Hospital, Spokane, WA
Pacific Coast Coal Co, Black Diamond, WA

AFFILIATIONS:

Kirkland Art Center, Methow Valley Arts Alliance