

DAVID REPYAK - ARTIST
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DAVID REPYAK-ART TEACHER

Supply List:

Suggested equipment:

D'Arches Watercolor paper, cold press, 90 or 140 lb. , 22" X 30"
Stonehenge Drawing/Watercolor paper, 100% cotton, neutral pH, 22" X 30"
Sketchbook, white paper
Drawing pencil, Venus 2B
Drawing pencil, Venus 5B
India ink, quill pen with round flowing nib and rollerball pen (black)
1 pint sized water container (yogurt containers work well)
Paper towel (2 sheets)

BRUSHES — (minimum)

#2 pointed round, watercolor brush — sable is best
#6 pointed round, watercolor brush — sable is best
1/2" clear-handled flat, watercolor brush — sable is best
(maximum) If you wish to invest more, these sizes work well for larger compositions.
I will share various sizes for students to experiment with.
#10 pointed round, watercolor brush — sable is best
1" clear-handled flat, watercolor brush — sable is best

PAINTS — Student grade watercolors (small set of 12 liquid tubes, the names may be different than listed below). I will have a variety of additional colors to share. I'm not too concerned about your colors. We will experiment, share with friends, and evolve a palette that is comfortable. There are no hard and fast rules, and remember, we will be learning to mix many of our colors. A lidded palette works best to keep colors moist and fresh, but any open tray with small pools to capture the paint will be fine. Arrange your colors in a rainbow wheel from left to right as ordered below.

Naples Yellow
Naphthol Red
Burnt Orange
New Gamboge
Nickel Azo Yellow
Raw Umber
Burnt Sienna
Warm Sepia
Brown Madder
Permanent Rose or Quinacridone Rose

Alizarin Crimson
French Ultra-Marine
Cerulean Blue
Cobalt Blue
Pthalo blue
Paine's Gray or Davey's Gray
Hookers Green or Sap Green
Olive Green
Viridian or Pthalo Green